

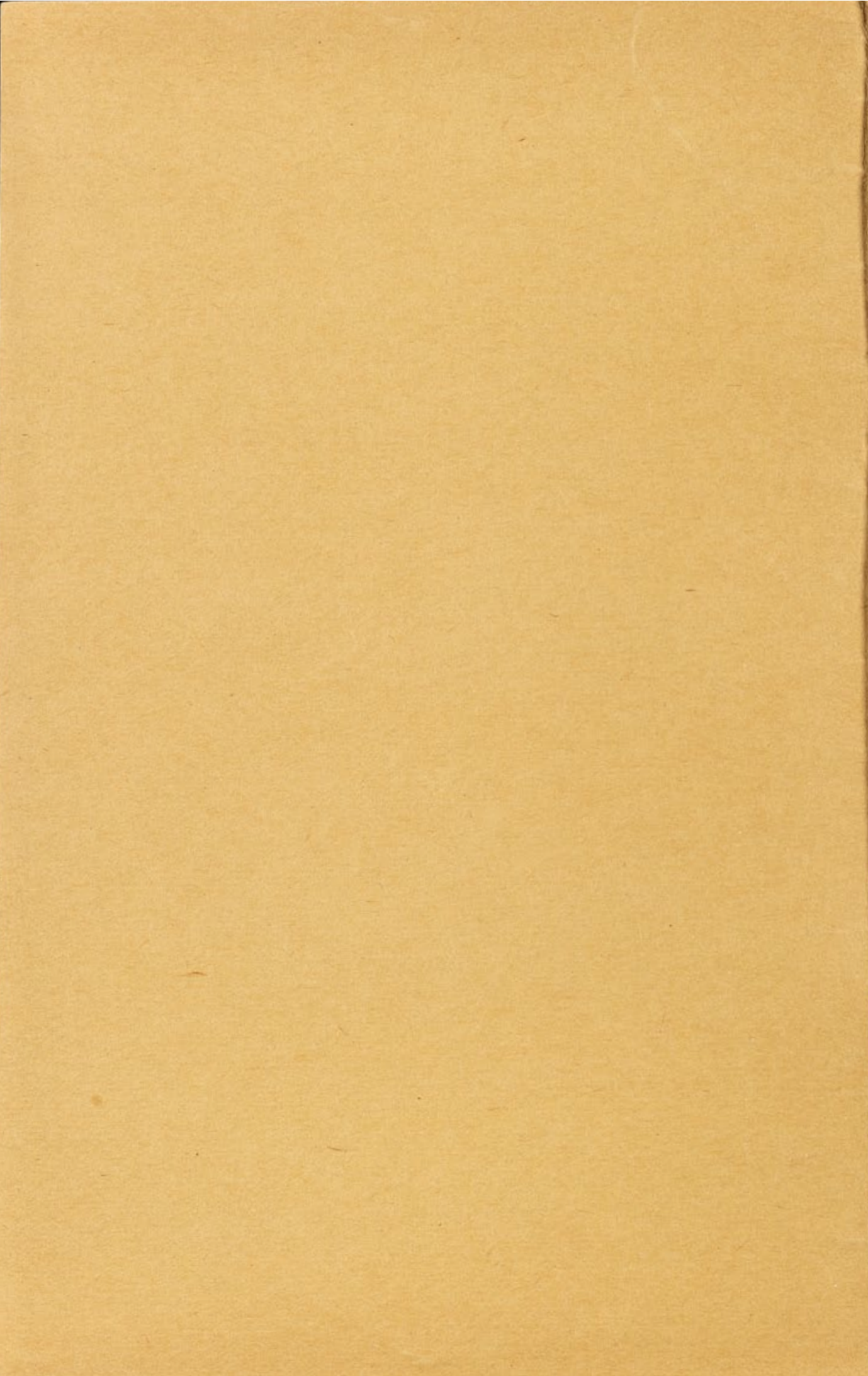
RECOMMENDED BOOKS
ON
GEORGIAN ARCHITECTURE
AND
DECORATION

THE GEORGIAN GROUP

27 GROSVENOR PLACE, S.W.1

Sloane 2844

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This is in no sense a bibliography of the subject. It is no more than an annotated list of those books which are considered likely to prove most useful to the general reader as an introduction to its various aspects. Such a list must necessarily reflect the predilections, even the prejudices, of the compilers. Every effort has, however, been made to omit nothing which could be regarded as really essential. Books which are illustrated are marked * and those which are at present out of print are marked †.

RECOMMENDED BOOKS
ON
GEORGIAN ARCHITECTURE
AND
DECORATION

A. GENERAL

†BETJEMAN, JOHN. **Ghastly Good Taste Or, A Depressing Story of the Rise and Fall of English Architecture.* Chapman & Hall : 1933.

An amusing study of the relation of architectural style to social environment.

†BLOMFIELD, REGINALD. **A History of Renaissance Architecture in England, 1600-1800.* Bell : 1897, 2 vols.

The standard work on the subject.

†BLOMFIELD, REGINALD. **A Short History of Renaissance Architecture in England, 1500-1800.* Bell : 1900.

A more popular treatment of the same subject.

†GODFREY, WALTER H. **The Story of Architecture in England: Vol. II.* Batsford : 1931. (reprinting)

Contains useful chapters on "Houses in the 18th Century", "Architects and Sculptors of the 18th Century" and "Robert Adam to the Regency".

GOODHART-RENDEL, H. S. *The Age of Taste.* The Regency Society of Brighton and Hove : 1948. 1s.

A witty appraisal of the architecture of an age in which "Classic and Romantic were neither opposed nor reconciled but peacefully co-existent".

†HUSSEY, CHRISTOPHER. **The Picturesque : Studies in a Point of View.* Putnam : 1927.

By far the best study of the "picturesque" element in Georgian architecture and landscaping.

LANCASTER, OSBERT. **Pillar to Post : The Pocket Lamp of Architecture.* Murray : 1938. 6s.

A semi-humorous account of architectural development in England, illustrated in the author's characteristic manner.

PILCHER, DONALD. **The Regency Style*. Batsford : 1947. 18s.
A scholarly analysis of the diverse elements which went to make up the "Regency" style, together with a survey of the wide range of buildings to which it gave rise.

REILLY, PAUL. **Regency Architecture*. Art and Technics: 1948. 10s. 6d.

A comprehensive treatment of the subject, with notes on the fourteen principal architects of the period.

†RICHARDSON, A. E. **Georgian England : A Survey of Social Life, Trades, Industries and Art from 1700-1820*. Batsford : 1931.

A full description of the background to life in Georgian times by an acknowledged authority on the period.

RICHARDSON, A. E., and CORFIATO, HECTOR O. **The Art of Architecture*. English Universities Press : 1938. 42s. 6d.

Contains chapters on the Georgian period which are valuable as an introduction to the subject.

SCOTT, GEOFFREY. *The Architecture of Humanism : A Study in the History of Taste*. Constable : (2nd ed.) 1924. 10s. 6d.

An attack on the romantic and other fallacies in architectural criticism.

SITWELL, SACHEVERELL. **British Architects and Craftsmen*. Batsford : (3rd ed.) 1946-7. 21s.

A book which relates the work of British architects and craftsmen (including clock-makers and silversmiths) to the general European background and tradition—a theme which the distinguished author handles with elegant mastery.

STEEGMAN, JOHN. *The Rule of Taste from George I to George IV*. Macmillan : 1936. 5s.

This only deals incidentally with architecture but is valuable as showing the contemporary attitude to the art.

B. BIOGRAPHIES OF ARCHITECTS

The Adam Brothers

†BOLTON, ARTHUR T. **The Architecture of Robert and James Adam*. Country Life & Newnes : 1922, 2 vols.

The standard biography of the Adam Brothers with detailed accounts of their works.

LEES-MILNE, JAMES. **The Age of Adam*. Batsford : 1948. 21s.

The author sketches the careers of the Brothers Adam from their beginnings in Scotland to their eventual position as the most fashionable and influential architects and designers in Britain. He then proceeds to a critical examination of their work.

†SWARBRICK, JOHN. **Robert Adam and His Brothers : Their Lives, Work & Influence on English Architecture, Decoration and Furniture*. Batsford : 1915.

A clear and well-written appreciation.

Archer

WHIFFEN, MARCUS. **Thomas Archer*. Article in *Architectural Review*, vol. XCIV, p. 125 : 1943.

Burlington

KIMBALL, FISKE. **Burlington Architectus*. Article in *R.I.B.A. Journal*, vol. XXXIV, p. 675 and vol. XXXV, p. 14 : 1927.

(Decimus) Burton

JONES, RONALD P. **The Life and Work of Decimus Burton*. Article in *Architectural Review*, vol. XVII, p. 109 and p. 155 : 1905.

Carr (of York)

EDEN, W. A. **John Carr, Architect, of York*. University Press of Liverpool : 1949. (printing)

Chambers

†EDWARDS, A. TRYSTAN. *Sir William Chambers*. Benn : 1924.

Hawksmoor

†GOODHART-RENDEL, H. S. **Nicholas Hawksmoor*. Benn : 1924.

James

JUDGE, MAX. **James of Greenwich and the 'Ghost' of Sir Christopher Wren*. Article in *Architectural Review*, vol. XXXI, p. 373 : 1912.

Kent

JOURDAIN, M. **The Work of William Kent. Country Life* : 1948. 42s.

Nash

†SUMMERSON, JOHN. **John Nash : Architect to King George IV.* Allen & Unwin : 1935.

Soane

†BIRNSTINOL, H. J. **Sir John Soane.* Benn : 1925.
A short review of the architect's work.

BOLTON, ARTHUR T. **The Works of Sir John Soane.* Sir John Soane's Museum Publication No. 8 : 1924. 10s. 6d.

The standard biography of Soane based on a detailed study of the documentary material.

Vanbrugh

†BARMAN, CHRISTIAN. **Sir John Vanbrugh.* Benn : 1924.
A stimulating account of the architect's career.

†TIPPING, H. AVRAY and HUSSEY, CHRISTOPHER. **The Work of Sir John Vanbrugh and His School.* In *English Homes, Period IV—Vol. II* ; *Country Life* : 1928.

The most complete appraisal as yet of the work of this architect.

WHISTLER, L. **Sir John Vanbrugh : Architect and Dramatist, 1664–1726.* Cobden-Sanderson (now Lane) : 1938. 21s.

A readable but rather general treatment which would have benefited from a larger number of illustrations.

White (of Worcester)

WHIFFEN, MARCUS. **White of Worcester : A Local Architect of the Eighteenth Century.* Article in *Country Life*, vol. XCVIII, p. 1002 : 1945.

Wood (of Bath)

†COTTERELL, T. STURGE. **Some Notes on John Wood, the Architect and Builder of Eighteenth Century Bath.* Bath Corporation : 1927.

Wren

†WEAVER, LAWRENCE. **Sir Christopher Wren : Scientist, Scholar and Architect*. Country Life : 1923.

An informative, if somewhat provoking, monograph.

†WEBB, GEOFFREY. *Wren*. Duckworth : 1937.

A scholarly appreciation but unfortunately without illustrations.

†*THE WREN SOCIETY (edited by Arthur T. Bolton and H. Duncan Hendry). Oxford University Press: 1924-42, 20 vols.

The object of The Wren Society has been "the elucidation of the career and achievements of the great architect". There is a General Index in Volume XX.

†**Sir Christopher Wren, A.D. 1632-1723*. Hodder & Stoughton : 1923.

The Bicentenary Memorial Volume published under the auspices of the Royal Institute of British Architects, containing articles by a number of different authors on various aspects of Wren's work.

(James) Wyatt

†DALE, ANTONY. **James Wyatt, Architect, 1746-1813*. Blackwell (Oxford) : 1936.

C. PARTICULAR PLACES

Bath

†GREEN, MOWBRAY A. **The Eighteenth Century Architecture of Bath*. Gregory (Bath) : 1904.

The standard work on the subject.

ISON, WALTER. **The Georgian Buildings of Bath, 1700-1830*. Faber & Faber : 1948. 52s. 6d.

The most recent and comprehensive treatment of the subject ; profusely illustrated.

Brighton

DALE, ANTONY. **Fashionable Brighton*. Country Life : 1948. 42s.

Bristol

†DENING, C. F. W. **The Eighteenth-Century Architecture of Bristol*.
Arrowsmith (Bristol) : 1923.

Cheltenham

**Report on Cheltenham*. Georgian Group : 1945. 1s.

Dublin

†THE GEORGIAN SOCIETY. **Records of Eighteenth Century Domestic
Architecture and Decoration in Dublin*. Dublin University Press :
1909-13, 5 vols.

The first four volumes deal with houses in Dublin, the fifth with country-houses and contains a "Catalogue of Georgian Houses in Ireland" arranged according to Counties.

Edinburgh

LINDSAY, I. G. **Georgian Edinburgh*. Oliver & Boyd : 1948.
7s. 6d.

Ireland

†SADLEIR, THOMAS U. and DICKINSON, PAGE, L. **Georgian
Mansions in Ireland*. Dublin University Press : 1915.

A description, with illustrations, of fifteen Irish country-houses.

London

†GODFREY, WALTER H. **A History of Architecture in London*.
Batsford : 1911.

Chapters IX and X deal with the later Renaissance and Georgian periods.

†RICHARDSON, A. E. and GILL, C. LOVETT. **London Houses
from 1660 to 1820 : A Consideration of Their Architecture and
Detail*. Batsford : 1911.

Includes a list of principal streets with dates.

SUMMERSON, JOHN. **Georgian London*. Pleiades Books : 1947.
21s.

The standard work on the subject.

Norwich

†WEARING, STANLEY J. **Georgian Norwich : Its Builders.* Jarrold (Norwich) : 1926.

Nottingham

†GILL, HARRY. **Nottingham in the 18th Century, Especially with Reference to Domestic Architecture.* Article in Transactions of the Thornton Society, vol. XVI, p. 41 : 1913.

West of England (Devon and Cornwall)

†RICHARDSON, A. E. and GILL, C. LOVETT. **Regional Architecture of the West of England.* Benn : 1924.

Winchester

ATKINSON, T. D. **A Survey of the Street Architecture of Winchester.* Warren (Winchester) : 1934. 2s. 6d.

York

KNIGHT, CHARLES BRUNTON. *A History of the City of York.* Herald Printing Works (York & London) : 1944. 42s.

Pages 511-641 deal with the "Georgian Period."

NOTE : A large number of articles on particular towns and buildings is to be found in *Country Life*, the volumes of which are indexed every six months. Articles of a similar nature occasionally appear in *The Architectural Review*.

D. PARTICULAR TYPES OF BUILDINGS

Churches

WHIFFEN, MARCUS. **Stuart and Georgian Churches.* Batsford : 1948. 18s.

Dwelling Houses

X †BELCHER, JOHN and MACARTNEY, MERVYN, E. **Later Renaissance Architecture in England : Vol. II.* Batsford : 1901.

A standard work, very fully illustrated.

X †FIELD, HORACE and BUNNEY, MICHAEL. **English Domestic Architecture of the XVII and XVIII Centuries*. Bell : (2nd ed.) 1928.

Descriptive accounts of smaller buildings, mainly in the provinces ; illustrated by photographs and measured drawings.

X †GOTCH, J. ALFRED. **The English Home from Charles I to George IV : Its Architecture, Decoration and Garden Design*. Batsford : 1919.

A general treatment of the subject.

X †LLOYD, NATHANIEL. **A History of the English House from Primitive Times to the Georgian Period*. Architectural Press : 1931.

The standard work on the subject ; it deals very fully with the Georgian period.

X †RAMSEY, STANLEY C. **Small Houses of the Late Georgian Period, 1750-1820*. Vol. I : Exteriors—Technical Journals : 1919. (with HARVEY, J. D. M.) Vol. II : Details and Interiors. Architectural Press : 1923.

These are volumes of photographs, mostly of examples in the home counties, with short descriptive text.

X †RICHARDSON, A. E. and EBERLEIN, H. DONALDSON. **The Smaller English House of the Later Renaissance 1660-1830 : An Account of Its Design, Plan, and Details*. Batsford : 1925.

A comprehensive treatment of the subject ; with photographs, plans and measured drawings.

†SMALL, TUNSTALL and WOODBRIDGE, CHRISTOPHER. **Houses of the Wren and Early Georgian Periods*. Architectural Press : 1928.

Detailed description of eleven examples in the London area, illustrated by measured drawings and photographs.

†TIPPING, H. AVRAY. **English Homes*. Period V—Early Georgian, 1714-1760 ; Period VI—Late Georgian, 1760-1820. Country Life : 1921 and 1926.

These two volumes contain descriptions of nearly fifty outstanding Georgian country-houses.

Gardens

CLARK, H. F. **The English Landscape Garden*. Pleiades Books : 1948. 12s. 6d.

Inns

†RICHARDSON, A. E. and EBERLEIN, H. DONALDSON. **The English Inn Past and Present : A Review of Its History and Social Life*. Batsford : 1925.

Chapter III deals with "The Development of the Hostelry in the late 17th, 18th and early 19th Centuries".

Public Buildings

†RICHARDSON, A. E. **Monumental Classic Architecture in Great Britain and Ireland during the Eighteenth and Nineteenth Centuries*. Batsford : 1914.

Theatres

NICOLL, ALLARDYCE. **The Development of the Theatre : A Study of Theatrical Art from the Beginnings to the Present Day*. Harrap : (revised ed.) 1937. 36s.

Chapters X and XI deal with the Georgian theatre.

SOUTHERN, RICHARD. **The Georgian Playhouse*. Pleiades Books : 1948. 12s. 6d.

A valuable study which gives particular attention to structural development.

E. PARTICULAR ARCHITECTURAL FEATURES

Brickwork

SMALL, TUNSTALL and WOODBRIDGE, CHRISTOPHER. **English Brickwork Details 1450-1730 : A Portfolio of Full-Size Mouldings*. Architectural Press : 1931. 7s. 6d.

Chimney-Pieces

ROTHERY, GUY CADOGAN. **English Chimneypieces : Their Design and Development from the Earliest Times to the Nineteenth Century*. Tiranti : 1927. 50s.

Interiors

DUTTON, RALPH. **The English Interior*. Batsford : 1948. 21s.

A comprehensive and erudite treatment of the subject, profusely illustrated. The Georgian Period proper, described as the "Age of Splendour", is covered in Part III. pp. 104-145.

†HAYWARD, CHARLES H. **English Rooms and Their Decorations at a Glance : Vol. II.* Architectural Press : 1925.

A useful introduction to the subject.

†JOURDAIN, M. **English Interiors in Smaller Houses from the Restoration to the Regency, 1660-1830.* Batsford : 1923.

A valuable work by an acknowledged authority.

†LENYGON, FRANCIS. **Decoration in England from 1640 to 1760.* Batsford : 1927.

†JOURDAIN, M. **English Decoration and Furniture of the Late XVIIIth Century (1760-1820) : An Account of its Development and Characteristic Forms.* Batsford : 1922.

†RAMSEY, STANLEY C. and HARVEY, J. D. M. **Small Houses of the Late Georgian Period : Details and Interiors.* Technical Journals : 1923.

These three volumes cover consecutively the whole Georgian period and are the standard works on the subject.

Ironwork

†GARDNER, J. STARKIE. **English Ironwork of the XVIIth and XVIIIth Centuries.* Batsford : 1911.

The standard work, which includes designs by Flitcroft, Gibbs, Ripley, Vardy, Dance, Chambers, Robert Adam and others.

SMALL, TUNSTALL and WOODBRIDGE, CHRISTOPHER. **English Wrought Ironwork of the Late 17th and Early 18th Centuries : A Portfolio of Full-Size Details.* Architectural Press : 1930. 7s. 6d.

A portfolio of measured drawings.

Monuments

ESDAILE, KATHERINE. **English Church Monuments 1510-1840.* Batsford : 1946. 21s.

Mouldings

SMALL, TUNSTALL and WOODBRIDGE, CHRISTOPHER. **Mouldings of the Wren and Georgian Periods : A Portfolio of Full-Size Sections.* Architectural Press : 1928. 7s. 6d.

The Orders

GIBBS, JAMES. **The Rules for Drawing the Several Parts of Architecture*. Architectural Press : 1924. 10s. 6d.

A (reduced) facsimile of the (first) 1732 edition, with an introduction by Christian Barman.

Plasterwork

†JOURDAIN, M. **English Decorative Plasterwork of the Renaissance*. Batsford : 1933.

Woodwork

SMALL, TUNSTALL and WOODBRIDGE, CHRISTOPHER. **Architectural Turned Woodwork of the 16th, 17th and 18th Centuries*. Architectural Press : 1931. 7s. 6d.

A portfolio of measured drawings, chiefly of balusters ; selected from the smaller and less known buildings.

†TANNER, HENRY. **English Interior Woodwork*. Batsford : 1902.

Measured drawings of typical chimney-pieces, panelling, staircases, doorways, etc., with descriptive notes.

†TIPPING, H. AVRAY. **Grinling Gibbons and the Woodwork of His Age, 1648-1720*. Country Life : 1914.

GEORGIAN GROUP PUBLICATIONS

Georgian Leaflets :

- No. 1 The Georgian Group : its Origin and Purpose
(*Free*).
- No. 2 Town and Country Planning Act, 1944, and
Buildings of Architectural or Historic Interest
(*Withdrawn*).
- No. 3 Glazing-Bars (*2d.*).
- No. 4 The Appreciation of Architecture (*2d.*).
- No. 5 The Organisation of the Group (*Free*).
- No. 6 Georgian Architecture and the Replanning of our
Towns (*2d.*).
- No. 7 How You Can Help : an Appeal to Members
(*Free*).
- No. 8 How France protects " Monuments Historiques "
(*2d.*).
- No. 9 The Georgian Shop-window (*2d.*).
- No. 10 Town and Country Planning Act, 1947, and
Buildings of Architectural or Historic Interest (*2d.*).

Georgian Pamphlets :

- No. 1 Protection by Law of National Monuments and
National Buildings (*Revised edition, 1948 : 1s.*).
- No. 2 The Limitation of Building Heights (*1s.*).
- No. 3 Paint, Colour-wash and Climbing Plants (*1s.*).
- No. 4 *Lettering on Signs and Buildings (*1s.*).
- No. 5 Recommended Books on Georgian Architecture
and Decoration (*1s.*).

Surveys :

- No. 1 Report on Cheltenham (*1s.*).

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