

AGENDA

- 1 Welcome
- 2 Chairman's Remarks
- 3 Minutes of the 2023 AGM
- 4 Treasurer's Report and appointment of auditors for the coming year
- 5 Elections to the Executive Committee
- 6 Renomination of President
- 7 Casework Presentation and Director's Remarks

Election to the Executive Committee

Four places are available. The Georgian Group will elect two Trustees in 2024 and two in 2025.

Appointment of President

Pursuant to Clause 6.2 of the Constitution, the Executive Committee has renominated the President whose name and achievements are given below.

The AGM is invited to confirm the renomination pursuant to Clauses 6.2 and 6.3 of the Constitution.

CANDIDATES FOR ELECTION

KATE BELLAMY

(Proposed by Will Palin, seconded by Paul Zisman)

Kate has been Director of the Clore Duffield Foundation since September 2021, a multi-faceted role covering strategy, delivery, communications, finance and governance. From 2017 to 2021 Kate was Director of Museums and Cultural Property for Arts Council England, where she led a team of 35 and was responsible for reform of cultural property functions, negotiating the Management Agreement with government and developing a funding strategy to support museums in England. Previously she worked on secondment to the Department for Culture, working with Lord Neil Mendoza to lead the team that delivered the Mendoza Review of Museums for the DCMS (2016–2017). Other roles include

Copies of the audited 2023 accounts and the minutes of the 2023 AGM will be emailed to attendees prior to the AGM.

Hard copies are available on request by emailing members@georgiangroup.org.uk

Head of Strategy and Advocacy and Head of National and International at the V&A (2010–2017) and Head of Strategy and Communications, for the National Museum Directors' Council (2007–2010). Kate is a founding Governor for Ark Soane Academy, a new state secondary comprehensive school in Acton (since 2021, recently appointed for a second three year term). Previous non-Executive roles include appointment to the board of Pitzhanger Manor and Gallery, working with Ealing Council to oversee the major redevelopment of Sir John Soane's country house, now a heritage site and art gallery (2015–2019).

Why do I want to be a Trustee?

I have been interested in architectural history since I was inspired by my work with the V&A and studies at Birkbeck with involvement ever since through my work with museums, galleries and funding capital projects. It would be a joy to immerse myself in the subject of Georgian architecture and spend time with experts in the field. I have significant experience of governance, policy, advocacy, strategy, fundraising and communications, as well as running small charities – all of which I would be delighted to share with the board. I am also diligent and committed and would take the role and responsibility seriously. I know how much small charities rely on the commitment and contribution of trustees.

MARTIN RANDALL

(Proposed by Patrick Newberry, seconded by Colin Thom)

Martin Randall studied the History of Art at the Courtauld Institute of Art, London University, and aesthetics in the Philosophy Department of York University. Two gap years included six months in Italy, where he worked at the Palazzo Pitti in the Museo degli Argenti, and a year in Germany where he worked for two building restoration firms. In Britain, temporary posts in museums and adult education were followed by employment at four cultural travel companies. In 1988 he founded Martin Randall Travel Ltd (MRT) which became Britain's leading tour operator specialising in art history and music and one of the most respected specialist travel companies in the world. Running MRT necessitated widespread travel, mainly but not exclusively in Europe, and the acquisition of knowledge of the material culture of many countries. He stepped down as Chief Executive in 2019 and adopted the title Creative Director; his commitment to the company is steadily reducing. He has been on the board of ABTA, the Association of Independent Tour Operators, The Classical Opera Company (now The Mozartists) and History Today. His current academic interests focus on the architecture of London's houses.

CANDIDATES FOR ELECTION

Why do I want to be a Trustee?

I have devoted much of my life to the study of architecture and other arts, and have always had a passion for conservation and the amelioration of buildings and the spaces between. Educational activity, leading people to a deeper appreciation of the built environment, has been at the heart of my work for over forty years. Having led a world-leading commercial organisation through the innumerable challenges that a turbulent world has created, I believe I have experience useful to the governance of the Georgian Group.

Please let us know if you are attending by registering online at www.georgiangroup.org.uk/agm.

Acceptances only by 2 June.

The AGM will be followed by a reception at 6 Fitzroy Square, London, W1T 5DX.

APPOINTMENT OF PRESIDENT

THE DUCHESS OF ARGYLL

The Duchess of Argyll manages Inveraray Castle and its gardens, the ancestral seat of Clan Campbell on Loch Fyne, where she lives with her husband Torquhil Campbell, 13th and 6th Duke of Argyll, and their three children. She has a passionate interest in the architecture and arts of the Georgian period, not least in Inveraray and its collections. Inspired by an unexecuted scheme by Sir John Vanbrugh, the castle was designed by Roger Morris and built by William Adam in a castellated Gothic style as a statement of Whiggish libertarianism, but it contains a series of elegant neo-classical interiors created by Robert and William Mylne, with plasterwork designed by Robert Adam. The Duchess has overseen the castle's conservation and its adaptation for modern family life.



NOTICE

THE ANNUAL GENERAL MEETING OF THE GEORGIAN GROUP

Will be held at
Indian YMCA
41 Fitzroy Square
London W1T 6AQ

on Thursday 6 June 2024
1.30 pm for 2 pm

THE CHAIRMAN:
PAUL ZISMAN
IN THE CHAIR