

## AGENDA

- 1 President's Welcome
- 2 Chairman's Remarks
- 3 Minutes of the 2021 AGM
- 4 Treasurer's Report and appointment of auditors for the coming year
- 5 Elections to the Executive Committee
- 6 Casework Presentation and Director's Remarks

### Election to the Executive Committee

Three places are available. As there is an equal number of places and candidates, election of candidates will be by majority assent of those present.

Copies of audited 2021 accounts and the minutes of the 2021 AGM will be emailed to attendees on 3 June. Hard copies are available on request by emailing [members@georgiangroup.org.uk](mailto:members@georgiangroup.org.uk).

## CANDIDATES FOR ELECTION

### GEORGE CARTER

MFA, FLS, FSA

*(Proposed by Caroline Knight and seconded by Paul Zisman and Peregrine Bryant)*

George Carter is a garden designer and writer on gardens. Based in Norfolk, he has an international clientele and specialises in restoring and recreating historic gardens, particularly of the seventeenth and eighteenth centuries. Recent projects include The Royal Hospital Chelsea, Somerleyton Hall (Norfolk), Oxnead Hall (Norfolk) and Belmont (Kent). His most recent book *Setting the Scene* (Pimpernel Press, 2018) documents the continuing relevance of late eighteenth-century landscape theory to today's gardens and landscapes. George is a Trustee of the Moggerhanger House Preservation Trust and of the Holkham Walled Garden.

#### Why do I want to be a Trustee?

I am particularly interested in planning decisions that affect historic parks and gardens, having been involved in the on-going preservation and restoration of several including an association with Holkham and Gunton Parks in Norfolk since the 1980s. In addition I have been working recently at Belmont in Kent and Cholmondeley Castle in Cheshire. I am a long-time admirer of the aims and objectives of the Georgian Group and particularly interested in furthering the Group's engagement with issues that affect historic landscapes and gardens

of the period. I would also like to give regional members more interest and engagement, and to this end am planning a series of events in East Anglia with a view to increasing membership in the area; this in association with fellow East Anglian Trustee Caroline Knight. Two initial events are in the pipeline and these include visits and study days to look at some recent restoration projects in the area. We are also planning study days about regional architects of the Georgian period, and other events of local interest such as Georgian architectural types peculiar to the region. A planned tour of Norwich would look at why "Georgian" terrace houses continue here much longer into the nineteenth century.

### MARK HAMMOND

RIAS RIBA AABC

*(Proposed by Peregrine Bryant and seconded by Rosemary Yallop and Paul Zisman)*

Mark Hammond is a conservation architect, and is a director and co-owner of Caroe Architecture Ltd. With offices in both Cambridge and London, Mark works from the latter, which is also the Surveyor's Office of St Paul's Cathedral.

He commenced his career in conservation architecture in the late 1980s with Carden & Godfrey, and subsequently spent over 20 years at Purcell, managing their London office from 2002 and becoming an equity partner. In 2016 Mark joined Oliver

Caroe as co-director of his specialist practice and to allow him to also concentrate on remaining a hands-on conservation architect.

As an AABC accredited conservation architect since the scheme's inception in 1999, Mark's project work includes the award-winning Central Mansion and Marble Saloon at Stowe House, restoration and conversion of the Georgian suites at Hampton Court Palace to create the Cumberland Art Gallery, and the North Transept Equal Access project at St Paul's Cathedral. He advises a number of Oxford colleges and is Surveyor of the University Church. Mark was also recently commissioned by Historic England to contribute to the next technical guidebook in their Practical Building Conservation series.

#### Why do I want to be a Trustee?

I have spent most of my career to date conserving, repairing and breathing new life into historic buildings. I joined the Georgian Group's casework committee in 2017 to understand and contribute to the critical examination of statutory consultations, which is an activity that I wish to continue. As a professional involved with the practical and philosophical aspects of preserving our built heritage on an almost daily basis, I would hope to bring this knowledge and experience to bear for the benefit of the Georgian Group's work to preserve and protect, but also to enhance and celebrate the architecture of the Georgian period.

## CANDIDATES FOR ELECTION

### **HARRIET WENNBERG**

*(Proposed by Jamie Korner and seconded by Caroline Knight and James Hulme)*

Harriet Wennberg is Executive Director of INTBAU. From 2017 she has developed a strategy that is supported by a range of international projects and activities, including workshops, summer schools, study tours, conferences, published research, scholarships, design competitions, and awards in countries such as Cuba, Ethiopia, Pakistan, Poland, Spain, and the UK. Harriet is responsible for other aspects of the charity's management and visibility, including its sources of funding, reporting to INTBAU's Royal Founding Patron HRH The Prince of Wales, and the promotion of the role the world's many local traditions of designing and building can play in responding to the climate crisis. In addition to her work with INTBAU, Harriet teaches university courses in eighteenth-century Art History to students studying abroad in London. She worked previously as Assistant Curator at the Masterworks Museum of Bermuda Art.

Please let us know if you are attending by registering online at [www.georgiangroup.org.uk/agm](http://www.georgiangroup.org.uk/agm).

Acceptances only by 2 June.

The AGM will be followed by a reception at 6 Fitzroy Square, London, W1.

### Why do I want to be a Trustee?

I have long been aware and an admirer of the Georgian Group and its parallel aims of preserving and educating. INTBAU is dedicated to the continuity of traditional building, architecture, and urbanism around the world. Our work relies on the existence of built precedents, meaning it is complementary to, and relies heavily on, conservation and education organisations such as the Georgian Group. I am particularly interested in the potential for joint activity focused on the use of traditional skills and design principles in appropriately retrofitting and adaptively reusing Georgian buildings to demonstrate how historic built fabric can reduce the built environment's carbon footprint, because, as is often quoted, the greenest building is the one that already exists. Running a charity has exposed me to many aspects of programme development, strategy, and approaches to fundraising. I would be delighted to continue to put this experience into practice from a different angle, as a trustee. Much of my own research has focused on eighteenth- and early nineteenth-century British architecture, meaning there is also a personal aspect to my interest in becoming more involved.



## NOTICE

### THE ANNUAL GENERAL MEETING OF THE GEORGIAN GROUP

Will be held at  
Indian YMCA  
41 Fitzroy Square  
London W1T 6AQ

on Thursday 9 June 2022  
1.30pm for 2pm

THE PRESIDENT:  
THE DUCHESS OF ARGYLL  
IN THE CHAIR