

GEORGIAN GROUP JOURNAL INDEX		
1986		
Georgian Group Report & Journal		
Author	Article	Pages
Charles Hind	Sound and Fury – The Early Days of the Georgian Group	45–54
John Harvey	The Georgian Garden: Nurseries and Plants	55–66
David Lambert	William Shenstone and the Fairy Landscape	67–73
John Redmill	Mount Temple, Russborough, Co. Wicklow	74–76
Donal Channer	The New Staircase at No. 15 Queen Square, Bath	77–79
1987		
Georgian Group Report & Journal		
Author	Article	Pages
Steven Parissien, John Harris and Howard Colvin	Narford Hall, Norfolk	49–61
Christopher Sturman	A Lincolnshire Hermit: Wolley Jolland (1745–1831)	62–76
Julia Abel-Smith	The Umbrello at Great Saxham, Suffolk	77–87
1988		
Georgian Group Report & Journal		
Author	Article	Pages
Dan Cruickshank	Spital Square and the Liberty of Norton Folgate: The Development of an 18th Century London Quarter	43–47
Philip Heath	Melbourne Hall Reconsidered	48–60
Elisabeth Hall	The Georgian Gardens of the Royal Naval Dockyard at Chatham	61–66
Charles Brooking	The Continuing Erosion of Period Detail	67–71
Nigel Temple	In Search of the Cottage Picturesque: Some Origins and Destinations	72–80
William Hawkes	The Repair of the Museum, Enville, Staffordshire	81–84
1989		
Georgian Group Report & Journal		
Author	Article	Pages
Jane Clark	For Kings and Senates Fit	55–63
Charles Hind	A Bookplate Designed by William Kent	64–65
Donald Findlay	Centralised Plans for Anglican Churches in Georgian England	66–74
Frank Kelsall	Cavendish Square	75–79
Andrew Ginger	Daylesford House and Warren Hastings	80–102
David Watkin	Bonomi at Packington	103–105
Douglas Blain	Falmouth in Peril: ‘An Almost Unspoilt Town’	106–114
Roland Jeffery	Something in The City	115–119
1991		
GGJ Volume I		
Author	Article	Pages
Terry Friedman	‘High and Bold Structures’: A Georgian Steeple Sampler	6–20
Giles Worsley	The 1740s: The Lost Decade	21–25
Helen Dorey	Sir John Soane’s Acquisition of the Sarcophagus of Seti I	26–35
Tim Knox and Todd Longstaffe-Gowan	A Town Garden Design for 29 Old Burlington Street, Westminster	36–40
Howard Colvin	A Roman Mausoleum in Gloucestershire: The Guise Monument at Elmore	41–44
John Harris	Lady Pomfret’s House: The Case for Richard Biggs	45–49
Roger White	An Architect for Luttrell’s Tower	50–53
Ivan Hall	Newark Town Hall	54–56
Neil Burton	The Round House, Havering-atte-Bower	57–59
1992		
GGJ Volume II		
Author	Article	Pages

Giles Worsley	William Talman: Some Stylistic Suggestions	6-18
Richard Hewling	Leoni's Drawings for 21 Arlington Street	19-31
Timothy Mowl	The Castle of Boncoeur and The Wizard of Durham	32-39
Ivan Hall	Buxton: The Crescent	40-55
Dan Cruickshank	Queen Anne's Gate	56-67
Moira Rudolf	Thomas Harrison and 'The Structural Department of The Art'	68-78
David Whitehead	Job Marston's Chapel	79-81
Todd Longstaffe-Gowan	Institutional Elysiums: London's Almshouse Gardens 1690-1810	82-86
Frances Harris	'The Best Workmen of All Sorts' The Building of Wimbledon House, 1730-1742	87-90
Tim Knox	'A Complicated Beauty' A Note on the Grotto at Oatlands	91-96
Alison Kelly	Eleanor Coade at Stowe	97-100
1993	GGJ Volume III	
Author	Article	Pages
Giles Worsley	Thorpe Hall in Context	4-12
Ivan Hall	The First Georgian Restoration of Beverley Minster	13-31
Paul Jeffery	Thomas Archer's Deptford Rectory: A Reconstruction	32-42
Richard Hewlings	Wakefield Lodge and Other Houses of the Second Duke of Grafton	43-61
Tim Knox	Cockerell's Model for Langton: A House for The 'Dorsetshire Nimrod'	62-67
Geoffrey Tyack	John Nash and The Park Village	68-74
Howard Colvin	<i>Bell-Guttae</i> and the Woodwards of Chipping Campden	75-77
Lucy Abel-Smith	Danckerts and Badminton	78-81
Michael Lansdown	The Lloyds Bank Facade at Trowbridge and its Relationship with William Talman's Facade at Dyrham Park	82-85
John Harris	Some Disputatious Thoughts Upon Chiswick	86-90
Roger Bowdler	Rococo in Lee: The Fludyer Tomb by Robert Chambers	91-93
John Middleton	Camilla Cottage, Westhumble	94-98
Malcolm Rogers	The 'Self-Portrait' of George Dance the Younger	99-100
1994	GGJ Volume IV	
Author	Article	Pages
John Brushe	Some Designs by John James	4-10
Paul Jeffery	Unbuilt Gibbs a Fresh Look at his Designs for the 1711 Act Church Commissioners	11-19
Gervase Jackson-Stops	A Duke's Palladian Pleasure-Houses: Roger Morris and the 3rd Duke of Marlborough	20-29
Angus Taylor	William Lindley of Doncaster	30-42
Giles Worsley	Soane was no Fainthearted Classicist	43-50
Timothy Mowl	Welford Park - A New House for John Jackson	51-54
Peter Meadows	Sir Christopher Wren and Pembroke Chapel	55-57
John Harris	The Dawley of Tankerville and Bolingbroke	58-64
Anne Purchas	The Church of St Lawrence, West Wycombe Ancient or Modern?	65-69
Iain Gordon Brown	Atavism and Ideas of Architectural Progress in Robert Adam's Vitruvian Seal	70-73
Thomas Lloyd	Carmarthen Town Hall, a Suggestion for an Architect	74-75
Peter Brears	The Leeds Assembly Rooms	76-80
Julia Abel Smith	John Davenport and the Design of Clytha Castle	81-83
1995	GGJ Volume V	
Author	Article	Pages
Philippa Tristram	Sprawling Dragons, Squatting Pagods, and Clumsy Mandarines	1-8 + 127-128
Dr Jocelyn Hackforth-Jones	'A Landed Gentleman's Paradise?' Literature and the Representation of Landscape in Wales during the Eighteenth Century	9-24 + 128-130
Frank Salmon	An Unaccountable Enemy: Joseph Michael Gandy and the Accademia di San Luca in Rome	25-36 + 130-132

Dana Arnold	Rationality, Safety and Power: The Street Planning of Later Georgian London	37-50 + 132-133
Mark Crinson	Leading into Captivity: James Wild and his Work in Egypt	51-64 + 133-135
Dr Christine Casey	'Such a Piece of Curiosity': John Aheron's <i>A General Treatise of Architecture</i>	65-80 + 135
Paul Jeffery	'The Commissioners' Models for the Fifty New Churches: Problems of Identity and Attribution	81-96 + 135-136
Tim Knox	The Model of the Kentish Town Chapel of Ease	97-102 + 136-138
Julius Bryant	The Refurnishing of Chiswick House	103-106 + 138
Anne Purchas	Nicholas Revett's Island Temple, West Wycombe Park	107-110 + 138
Andor Gomme	Badminton Once More	111-114 + 138-139
Dr Christopher Thacker, Steven Ashley and Julian Berry	Twin Towers	115-118 + 139
David J. Griffin	Richard Castle's Egyptian Hall at Powerscourt, Co. Wicklow	119-124
Thomas Lloyd	Carmarthen Town Hall: The Architect Revealed!	125-126
1996	GGJ Volume VI	
Author	Article	Pages
Susan And David Neave	The Early Life of William Kent	4-11
Nicola Smith	'Great Nassau's' Image, 'Royal George's' Test	12-23
Donald Findlay	The Pious Works of Henry Sephton	24-36
Peter Guillery and Paul Pattison	The Powder Magazines at Purfleet	37-52
Christine Stevenson	<i>Æsculapius Scoticus</i>	53-62
Giles Worsley	The 'Best Turned' House of The Duke of Bedford	63-73
David Brock	The Improvement of Coombe Place	74-84
Alan Mackley	The Construction of Henham Hall	85-96
Margaret Wills	George Bowes' 'Little House'	97-101
Michael Sutherill	The Garden Buildings at Audley End	102-119
Andrew White	Gentlemen's Houses in Lancaster	120-130
A. P. Baggs	The After-Life of Wanstead	131-133
Brett Harrison	The Servants of William Gossip	134-143
1997	GGJ Volume VII	
Author	Article	Pages
Howard Colvin and John Harris	The Architect of Foots Cray Place	1-8
Richard Garnier	Two 'Crystalline' Villas of the 1760s	9-25
Nicholas Brawer	The Anonymous Architect of the India House	26-42
Angus Taylor	The Lowly Dwelling of William Wordsworth Esqre	43-55
Terry Friedman	James Wyatt's Earliest Classical Churches	56-70
Roderick O'Donnell	The Interior of St Mary Moorfields	71-74
Andrew Saint	The Marble Arch	75-93
Michael Sutherill	The Buildings of the Elysium Garden at Audley End	94-104
Brett Harrison	The East Lodges at Temple Newsam	105-106
Alan Mackley	Building Management at Dyrham	107-116
Julia King	An Ambassador's House in Essex	117-129
Tara Judith Sarah Draper	Chandos House	130-139
Adam Bowett	Thomas Ripley and the Use of Early Mahogany	140-145
Robin Lucas	The Brick-Trade in Colonial America	146-159
Ann Robey	Floorcloth Manufacture in Knightsbridge	160-167
A. P. Baggs	The Earliest Sash-Window in Britain?	168-171
1998	GGJ Volume VIII	
Author	Article	Pages
Bridget Clarke	William Taylor: New Discoveries	1-11
John Harris	William Taylor: Further Attributions	12-18

Richard Hewlings	Roger Morris and the Bank of England	19–27
Howard Colvin	Croome Church and its Architect	28–32
Peter Leach	The Thompson Mausoleum and its Architect	33–42
Terry Friedman	Thomas Hardwick Jr's Early Churches	43–55
Christopher Chalklin	County Building in Dorset 1660–1830	56–71
Richard Garnier	Gatton Town Hall	72–75
Tessa Gibson	The Designs for the Knavesmire Grandstand, York	76–87
Steven Brindle	Pembroke House, Whitehall	88–113
Richard Hewlings	Uppark: Sir Matthew Fetherstonhaugh's First Architect	114–121
Richard Garnier	Arno's Grove, Southgate	122–134
Michael Hunter	The First Seaside House?	135–142
Jonathan Marsden	William Penn and Sir Francis Dashwood's Sawmill	143–150
John Harris	Chambers's Design for the Gothic Cathedral at Kew	151–156
Alan Mackley	Clerks of the Works	157–166
1999	GGJ Volume IX	
Author	Article	Pages
Giles Worsley	New Light on 'Long Sir Thomas'	1–16
Michael Sutherill	John Hobcroft and James Essex at Audley End House	17–25
Hugh Belsey	Joshua Reynolds's Portrait of Mrs Walsingham	26–32
Edward Saunders	Jean Montigny, a Master Smith	33–43
David Evans	The Redoubts on Maker Heights Cornwall, 1770–1859	44–68
Christopher Chalklin	County Building in Leicestershire, 1680–1830	69–85
Peter Smith	West Dean House, Wiltshire	86–106
Richard Hewlings	Youngsbury	107–115
Tara Draper	No. 10 Hertford Street	116–138
Richard Garnier	Downing Square in the 1770s and 1780s	139–157
Francesca Scoones	Dr William Stukeley's House at Grantham	158–165
Adam Bowett	The Mahogany Pulpit, Reredos and Altar Table at St George's Church Bloomsbury	166–175
2000	GGJ Volume X	
Author	Article	Pages
Anthony Geraghty	Nicholas Hawksmoor and the Wren City church steeples	1–14
Giles Worsley	The financial problems of Sir Thomas Robinson	15–20
Caroline Knight	The travels of the Rev. Sir George Wheler (1650–1723)	21–35
John Harris	The Duchess of Beaufort's Observations on Places	36–42
Howard Colvin	The Townesends of Oxford: A firm of Georgian master-masons and its accounts	43–60
Peter Guillery	The further adventures of Mary Lacy	61–69
Richard Hewlings	Women in the building trades, 1600–1850: A preliminary list	70–83
John Brushe	The building of Clare College Chapel	84–91
Christopher Chalklin	Quarter Sessions building in Lancashire, 1770–1830	92–121
Geoffrey Tyack	The making of the Radcliffe Observatory	122–140
Oliver Bradbury	Paragon Buildings, Cheltenham	141–149
David Adshead	A modern Italian loggia at Wimpole Hall	150–163
Kerry Bristol	The painted rooms of 'Athenian' Stuart	164–174
Gordon Balderston	The genesis of Edward Salter aetatis 6	175–205
2001	GGJ Volume XI	
Author	Article	Pages
Gordon Balderston	Rysbrack's busts of James Gibbs and Alexander Pope from Henrietta Street	1–28
Jonathan Marsden	'England's Raphael' and his lost Parnassus	29–46

Steven Brindle	The Wellington Arch and the western entrance to London	47–92
Richard Morrice	Palestrina in Hastings	93–116
Giles Worsley	Sir Robert Clifton's Belvedere	117–124
Sophie Andreae	A wallpaper discovery at Barlaston Hall	125–132
Peter Smith	Lady Oxford's alterations at Welbeck Abbey 1741–55	133–168
Lucy Worsley	Bolsover Castle in the eighteenth century	169–184
Elizabeth Hagglund	Cassandra Willoughby's visits to country houses	185–202
Peter Guillery	On the road to London: coaching-inn lodgings in Highgate	203–219
Richard Hewlings	The School and Almshouses at Sevenoaks	220–249
2002	GGJ Volume XII	
Author	Article	Pages
Alice Dugdale	The first heated swimming pool in modern times?	1–7
Anna Eavis	The avarice and ambition of William Benson	8–37
Gillian Darley	The surprising discretion of Soane and Repton	38–47
John Harris	The grey wash style of the Palladian Office of Works	48–58
Louisa Connor Bulman	The market for commissioned drawings after the antique	59–73
Terry Friedman	Willey Reveley's All Saints', Southampton	74–95
Richard Garnier	The office of the Sick and Hurt Board	96–100
Maxwell Craven	Derby's eighteenth-century Guildhall	101–113
Giles Worsley & Peter Brigham	Oulton Park, Cheshire: an attribution to Talman	114–131
Peter Smith	West Dean House, Wiltshire: a postscript	132–134
Rachel Stewart	The West End house c1765–c1785: gamble and forfeit	135–148
Todd Longstaffe-Gowan	'New making' the Duke of Beaufort's garden in Upper Grosvenor Street	149–162
Richard Garnier	Speculative housing in 1750s London	163–214
James Campbell	The carpentry trade in seventeenth-century England	215–237
Paul Holden	The lead-work at Winchester College School	238–245
John Sambrook	The kitchen fittings at Topholme Hall, Lincolnshire	246–250
2003	GGJ Volume XIII	
Author	Article	Pages
Kerry Bristol	James Stuart and the London building trades	1–11
Alan Borg	Theodore Jacobsen and the building of the Foundling Hospital	12–53
Terry Friedman	The Octagon Chapel, Norwich	54–77
Howard Colvin	Lord Coleraine's Mausoleum	78–83
Nicholas Cooper	The work of two antiquaries at Bruce Castle	84–107
Leslie Harris and Jill Banks	The Family Corridor at Kedleston Hall	108–113
Giles Worsley	Courtly stables and their implications for seventeenth-century English architecture	114–140
Malcolm Airs	Inigo Jones, Isaac de Caus and the stables at Holland House	141–160
Timothy Mowl	The Primitive Hut at Duntish Court	161–167
Richard Garnier	Broom House, Fulham	168–180
Gavin Stamp	Soane in Glasgow	181–200
Richard Garnier	Grafton Street, Mayfair	201–272
Jill Seddon	The Visual Arts in Regency Brighton and Hove	273–280
Peter Borsay	The landed elite and provincial towns in Britain 1660–1800	281–294
2004	GGJ Volume XIV	
Author	Article	Pages
Giles Worsley	Taking Hooke seriously	1–25
Carole Fry	An architect for Lydiard House	26–32
Richard Hewlings	Roger Morris and Lydiard Tregoze	33–47
Michael Cousins	Athenian Stuart's Doric porticoes	48–54

Bianca de Divitiis	Plans, Elevations and Perspective Views of Pitzhanger Manor-House	55–74
Francesca Scoones	The Professor at Florence Court	75–88
Peter Guillery	St. George's German Lutheran church, Whitechapel	89–103
Nicholas Cooper and Kathryn Morrison	The English and Welsh workhouses of George Wilkinson	104–130
Richard Garnier	Merton Hall, Norfolk	131–166
Andor Gomme	Chevening: the big issue	167–186
Bruce Bailey	John Webb at Drayton House	187–198
Geoffrey Tyack	Longner Hall	199–213
Peter Inskip	Moggerhanger	214–242
Elsbeth Veale	The Marquess of Rockingham's house in Wimbledon	243–260
Richard Garnier	The Grange and May's Buildings, Croom's Hill, Greenwich	261–286
Gordon Balderston	William Thomas, steward of the 'Marybone' estate	287–307
2006	GGJ Volume XV	
Author	Article	Pages
Caroline van Eck	Longinus's essay on the sublime and the 'Most Solemn and Awfull Appearance' of Hawksmoor's churches	1–7
Edward Saunders	Samuel Taborer of Brailsford	8–10
Richard Garnier	Alexander Roos (c. 1810–1881)	11–68
Terry Friedman	'The Fate of Sublunary Things': Lives of Medieval Churches in Georgian Times	69–87
Neil Guthrie	Unica Salus (1721): a Jacobite medal and its context	88–120
Andor Gomme	Chevening: the Resolutions	121–139
Michael Bevington	The Garter Room at Stowe House	140–158
Ian Goodall	Storrs Hall, Windermere	159–214
Maxwell Craven	Littleover Grange. Derbyshire	215–228
Richard Hewlings	The Belvedere, Waldershare Park, Kent	229–280
Kathryn Morrison	Bazaars and Bazaar Buildings in Regency and Victorian London	281–308
2008	GGJ Volume XVI	
Author	Article	Pages
John Harris	Sir Howard Colvin (1919–2007), Friend of the Georgian Group	1–2
Richard Hewlings	Achitaphel's Architect	3–4
Pete Smith	A House by Sir Christopher Wren? The Second Newby Hall and its Garden	5–30
Sue Berry	The Development of the Detached Sea-facing Villa along the South Coast c. 1740–1800	31–42
Ben Cowell	Hardwick Hall in the eighteenth century	43–58
Richard Garnier	Thorncroft Manor, Leatherhead	59–88
Oliver Bradbury	The Iconography of a Neo-classical Dome	89–96
Alastair Fair	John Talman and All Souls College, Oxford 1708–1709	97–116
Peter Leach	The house with a view in late eighteenth-century England: a preliminary inquiry	117–131
Richard Pears	Two Castles by William Newton	132–140
John Kenworthy-Browne	Nollekens's Monument to Bishop Trevor	141–148
Richard Hewlings	Firle Place: Syria in Sussex	149–175
2009	GGJ Volume XVII	
Author	Article	Pages
Simon Thurley	Kensington Palace: an incident in Anglo-Dutch architectural collaboration?	1–18
David Wilson	A very early portrait by Michael Rysbrack: the Earl of Macclesfield	19–40
Richard Hewlings	White Lodge, Richmond New Park	41–60
David Whitehead	Artisan attitudes to Gothic in Georgian Herefordshire	61–76
Maxwell Craven	'Fit To Honour The First Orders Of Nobility': St Helen's House, Derby	77–94
Robert Hradsky	The 1771 competition for rebuilding Lincoln's Inn	95–106

James Anderson	The Prince Regent's role in the creation and development of Regent Street and Regent's Park	107–114
Paul Holden	New Light on a Georgian Town House: No. 76 South Audley Street, Mayfair	115–124
Sue Berry	Thomas Read Kemp and the shaping of Regency Brighton c. 1818–1845	125–140
Timothy Connor	Too late for the Dictionary? Joseph Galpin and late Georgian Architecture in West Dorset	141–154
John Harris	The Consequences of an unidentified design for a Palace by an Italian Architect	157–159
John Harris	A Mystery Palladian Villa at Marlborough	160
Patrick Pilkington	Extravagance and Ennui: The Earl of Kerry's London Houses before the French Revolution	161–164
Oliver Bradbury	Repton at Harrow: a previously undiscovered Humphry Repton landscape within Greater London?	165–67
2010	GGJ Volume XVIII	
Author	Article	Pages
Howard Colvin	Was John Fitch the Architect Of Wotton House?	1–7
Pete Smith	William Clere, Master Joiner	8–34
Helen Lawrence	The Travels of Thomas Archer; New Discoveries	35–48
Andrew Skelton	The Greenhouse at Wanstead	49–64
Sally Jeffery	The Building of Maids of Honour Row, Richmond	65–76
Marie Prior	The Medieval Bridge in the Georgian City: London Bridge c.1730-1762	77–90
Sally Goodsir	George Steuart and Robert Adam: A Professional Relationship Revealed	91–104
Philip Heath	Sealwood Cottage, Derbyshire: An Early Cottage Orné by 'Dr. Syntax'	105–114
David Whitehead	Goths and Vandals: Restoring Historic Buildings in Georgian Herefordshire	115–128
Michael Readhead	The Gothic House at Richmond-Upon-Thames	129–136
Conor Lucey	'Rooms Neatly Coloured': Painting and Decorating the Dublin Town House, 1789-1810	137–151
Maxwell Craven	'Great Taste and Much Experience in Building': Richard Leaper: Amateur Architect	152–172
John Harris	Not Morattico	175–178
Hannah Waugh	William Talman in London: The Remodelling of Berkeley House	179–180
Martin Goalen	Lord Lyttleton's 'True Attick Building' at Hagley Hall: Temple or Portico?	181–184
Richard Hewlings	The Originality of James Hoban	185–190
John Harris	An East Anglian Gothic Conundrum	191
2011	GGJ Volume XIX	
Author	Article	Pages
Ann-Marie Akehurst	'Hawksmoor, Obelisk Language and the Yorkshire Campagna'	1–16
Richard Hewlings	Another drawing of the Obelisk at Ripon	17–19
Pete Smith	Wotton House, 1704-12	20–35
Michael Bevington	Fitch and Thornhill at Wotton House	36–38
John Harris	Designs for the Museum and Library of the Spalding Gentlemen's Society	39–49
Allan Brodie	Abraham Tovey (1687–1759) – Matross, Master Gunner and Mastermind of Scilly's Defences	50–65
Ben Lennon	Rusticated Piers	66–74
Terry Friedman	Rivalry between York and Lincoln, or the art of Georgian church paving	75–93
Jonathan Kewley	Henry Quayle: a Georgian 'stonecutter' and his work	94–105
Frances Sands	The art of collaboration: Antonio Zucchi at Nostell Priory	106–119
John McLintock	Kinross County House and Jail	120–133
Caroline Knight	An Early <i>Cottage Orné</i> : Craven Cottage and Lady Craven	134–144
Clare Taylor	Eckhardts & Co. and the Supply of Wall Decoratons for Shugborough	145–150
Oliver Bradbury	Sir John Soane and the Hammams of Cairo	151–156
Sue Berry	Places of worship in Georgian and Regency Brighton and Hove	157–172

Rosie Caley	Thomas Cubitt's Woburn Walk, Bloomsbury	173-182
Miles Barton	Sir Richard Child of Wanstead: a Portrait Revealed	184-185
Eileen Harris	The right Wright versus the wrong Wrights	186-189
Selby Whittingham	The early history of the Hardwick dynasty of architects	190-191
2012	GGJ Volume XX	
Author	Article	Pages
Gavin Stamp	How We Celebrated the Coronation: The Foundation and Early Years of the Georgian Group	1-21
Richard Hewlings	The Architect of Weston Park, Staffordshire	22-32
Ptolemy Dean	The Wren Wing at Easton Neston: A Tenacious Survivor	33-50
Matthew Williams	A History of The Old Surgeons' Hall, Edinburgh, 1697 to the Present	51-62
Allan Brodie	Liverpool and the origins of the seaside resort	63-76
Eileen Harris	Jacobites and Horses at Nuthall Temple	77-86
Sarah Freeman	An Englishwoman's Home is her Castle: Lady Pomfret's House at 18 Arlington Street	87-102
Ashleigh Murray	Joseph Rose and Company	103-118
Simon Loftus	Count Loftonzo	119-136
Bill Thacker	A Coade stone monument at Hooton Park, Cheshire	137-140
John Harris & Charles Hind	A Greek Revival detective story	141-150
Elizabeth Nathaniels	James and Decimus Burton's Regency New Town, 1827-37	151-170
Selby Whittingham	J.M.W.Turner's Almshouse and Gallery at Twickenham	171-178
2013	GGJ Volume XXI	
Author	Article	Pages
Patricia Smith	"Contriving Lord Conway's House": Who really designed Ragley Hall ?	1-14
David Wilson	Michael Rysbrack's antique head on modern shoulders	15-29
Cathryn Spence	Thomas Robins and the Dorset sketches	30-46
Aldous Bertram	Cantonese Models for the Great Pagoda at Kew	47-57
Paul Holden	Trewithen and the Brettingham plans	58-72
John McLintock	James Salisbury's lost architectural model of Robert Adam's General Register House in Edinburgh	73-87
David Oakey	"The Most Perfect Palace in Europe": Henry Holland, the Prince of Wales and the early Carlton House	88-105
Richard Suggett	"Done after the Fantastic Order": John Nash's Restoration of St David's Cathedral	106-122
Oliver Cox	Arundel Castle as a Palladium of English Liberty	123-136
Jeremy Musson	Jane Austen and Joseph Bonomi	137-150
Peter Lindfield	Porden's Eaton: William Porden's role in the development of Eaton Hall, Cheshire, 1802-1825	151-165
David McKinstry	"Our Great Architect": Inigo Jones in the 1830s - a forgotten source for the English Italianate?	166-180
Johanna Roethe	William Ranger and his artificial stone at Ickworth	181-196
Miles Barton	"A Man of Sense": Thomas Gibson's portrait of Antonio Niccolini (1701-1769)	199-202
John Harris	An Ashley Park Discovery	203
Will Hawkes	Walpole right or wrong? More on No. 18 Arlington Street	204-211
Sue Berry	The Castle Inn Assembly Room, Brighton and John Crunden	212-216
Barry Kennerk	A House in the Barley Fields: Nos. 14-15 Upper Temple Street Dublin before the Act of Union	217-222
Andrew Byrne	The Georgian Mews	223-225
2014	GGJ Volume XXII	
Author	Article	Pages
Jarl Kremeier	George I and II as patrons of architecture in Hanover	1-20
Richard Hewlings	Lord Stanhope's apartment at No. 70 Whitehall	21-34
Miles Barton	Sir John de Medina's portrait of the 1st Duke of Montrose, Regent to George I	35-44
Andrew Skelton	The monument to Lord Harrold at Flitton, Beds.	45-52

Amy Boyington	The Countess of Leicester and her contribution to Holkham Hall	53–66
Robert Neild	Nevile and his Court: The turbulent history of Nevile's Court, Trinity College, Cambridge	67–76
Peter Lindfield	The Countess of Pomfret's Gothic Revival furniture	77–94
Terry Friedman	Here art shall reign: a Georgian Enlightenment extravaganza	95–108
Max Craven	Willersley: an Adam castle in Derbyshire	109–122
Sally Goodsir	A portrait of George Steuart	123–124
Richard Pears	Capheaton Hall, Northumberland, in the eighteenth century	125–144
Paul Holden	A design for a pair of gate lodges by Joseph Gandy	145–148
Rosemary Yallop	An ingenious and able architect': the enigma of Robert Lugar	149–166
Chris Webster	Chantrell in Halifax: Classicism and the Soane legacy	167–182
2015	GGJ Volume XXIII	
Author	Article	Pages
Russell Taylor	Solomonic columns in England: the origins and influence of the porch of St Mary the Virgin, Oxford	1–12
David Adshead and Sally Jeffery	John Erskine, Earl of Mar: a gentleman amateur in Twickenham	13–28
Frank Salmon	Thomas Coke and Holkham from 1718 to 1734: the early history	29–46
David Wilson	A rare portrait of the famous architect and town planner of Bath, John Wood the elder (1704–54)	47–64
George Saumarez Smith	Samuel Walldin and Sir Henry Cheere in Winchester Cathedral	65–74
Peter Guillery	Cavendish Square and Spencer House: neo-classicism, opportunity and nostalgia	75–96
Michael Cousins	Kingsgate House, Kent: A case of amateur intervention in architecture	97–114
Peter Leach	Harewood House: two footnotes	115–124
Colin Thom	Robert Adam's first Marylebone house: the story of General Robert Clerk, the Countess of Warwick and their mansion in Mansfield Street	125–146
Patrick Pilkington	Kerry House, Portland Place: a proposed Adam town house for the third Earl of Kerry	147–166
Roger White	Robert Adam's rustic designs	167–178
Oliver Bradbury	Tor Royal: the palace that never was	179–194
Jeremy Musson	The battle for Lady Tankerville's bedroom: Wyattville's unexecuted plans for Chillingham Castle	195–212
Sue Berry	A resort town transformed: Brighton c.1815–1840	213–230
2016	GGJ Volume XXIV	
Author	Article	Pages
Sally Jeffery	Grinling Gibbons's Chimneypieces for the Duchess of Buccleuch	1–22
Andrew Saint	'Street, Mews, Street'	23–34
Alexander Echlin & William Kelley	Nicholas Hamond's School, Swaffham: A new attribution to Sir Andrew Fountaine of Narford Hall	35–52
James Stevens Curl	The Tomb in the Garden: A Few Observations on "The Shepherdess's Tomb" at Shugborough, Staffordshire	53–64
Gareth Williams	The Hidden Hand of Genius: Robert Adam and the Pulteney Estate in Shropshire	65–80
Jocelyn Anderson	The Commission for Somerset House	81–94
Caroline Stanford	Revisiting the origins of Coade Stone	95–116
Richard Pears	Building Howick Hall, Northumberland, 1779–87	117–134
Brilliana Harley	"Functional Picturesque": Richard Payne Knight and Uvedale Price in Herefordshire	135–158
Paula Riddy	The Guidebook and the Picturesque: The Deepdene	159–180
Chris Miele	The Mystery of W.H. Ashpitel's Notebook	181–202
Bruce Bailey	John Foulon, Marquess de Foulon, Architect	203–206
2017	GGJ Volume XXV	
Author	Article	Pages
Malcolm Airs	David Papillon: Architect, Military Engineer, Developer, Author and Jeweller	1–14
Jeremy Musson	"Below envy, but above contempt": the Deanery House at St Paul's Cathedral, London	15–36

Alex Echlin	Like Father like Son: The Architectural Patronage of Andrew Fountaine Sr.	37–52
Richard Garnier	New light on No. 70 Whitehall (Dorset House)	53–72
Juliet Learnmouth	The London town house of Lady Isabella Finch	73–94
Christine McAleavy	Batty Langley, Robert Morris and the writing of Ancient Masonry	95–112
William Aslet	James Gibbs's autobiography revisited	113–130
Amy Smith	What the doctors ordered: the early history of the London Hospital, 1740–78	131–150
Maria Celesta Cola	Travelling to Naples: drawings and views by Robert Adam	151–166
Katherine McHale	Adam and the Academicians: The contributions of leading Italian Artists	167–184
James Stevens Curl	The Tomb & The Garden: The Influence of Young's <i>Night Thoughts</i>	185–206
Peter Lindfield	Rediscovering Lee Priory's lost Library Ante-Chamber	207–212
Rosemary Baird	From Charitable Apothecary to Country Squire: The Garniers at Rookesbury, Hampshire	213–236
Sue Berry	Royal Crescent Brighton (c. 1796–1805) – an early seaside crescent	237–246
Christopher Webster	Lincolnshire's "1812 Fen Churches Act" and its Buildings	247–262
2018	GGJ Volume XXVI	
Author	Article	Pages
Anya Matthews	"Costly without, richlier inlaid:" London's post-fire Livery Halls	1–20
Charlotte Bassett	A revised timeline for Sir William Bruce's Hopetoun House, 1699–1707	21–40
Frank Salmon	The peer's "smooth piers": William Kent and Thomas Coke at work designing Holkham Hall in 1733–34	41–56
Benjamin Riley	"This little house of my invention:" Argyll House, Chelsea, and its first owner	57–68
Claire Hornsby	Neo-classical display in the suburbs: investigating George Bubb Dodington's patronage and taste	69–86
Gareth Williams	Rome behind the battlements: James Byres at Sundorne, Shropshire	87–102
Richard Pears	A Villa at the Coast: Newton Hall, Newton-by-the-Sea, Northumberland	103–120
Maxwell Craven	Particularly clever at contrivance': William Lindley and the rebuilding of Stanton Hall, Derbyshire	121–132
Rosemary Yallop	Matthew Nosworthy: a builder in Georgian Exeter	133–156
Suzanne Phillips	Galloway Mr Eginton's 'Great Experiment' at Magdalen College Chapel, Oxford	157–178
Judith Hill	The Gothic sensibility of Francis Johnston	179–190
Sue Berry	A house for Mrs Fitzherbert? Robert Adam and Grove House, Brighton	191–210
Amy Lim	The Gothic Cross at Stowe	211–226
Penny Harris	Was Anglesey the birthplace of Birmingham Town Hall?	227–246
Malcolm Thurlby	St Andrew's Presbyterian Church, Niagara-on-the-Lake, and Church design in Upper Canada down to 1840	247–262
2019	GGJ Volume XXVII	
Author	Article	Pages
William Aslet	" <i>Il Ritorno di 'Signor Gibbi' in Patria</i> : James Gibbs's training in Italy and its bearing on his later Career	1–12
Alex Echlin	The Individuality of James Gibbs: Gibbs and the Historiography of Eighteenth-Century English Architecture	13–26
Christine Casey	Ornament and craftsmanship in the architecture of James Gibbs	27–42
Peter Guillery	James Gibbs and the Cavendish–Harley estate in Marylebone	43–56
Geoffrey Tyack	Gibbs and the Universities	57–78
Nick Mols	Theory and Practice: James Gibbs's <i>Rules for Drawing</i> , and the Radcliffe Camera	79–90
Ann-Marie Akehurst	St Bartholomew's Hospital and Gibbs's role in hospital pavilion planning	91–112
Maxwell Craven	James Gibbs's Derby Connection	113–124
Alec Cobbe	Gibbs in Ireland	125–146
Michael Bevington	Inventor and mentor: James Gibbs and his garden buildings at Stowe	147–170
Pete Smith	James Gibbs at Kiveton Park in Yorkshire	171–190
Charles Hind	Transatlantic Influence: <i>A Book of Architecture</i> and the American colonies	191–204

Aaron M. Helfand	Inspired by Gibbs: Reconstructing Peter Harrison's lost designs for the steeple of King's Chapel at Boston, Massachusetts	205–218
Hugh Petter	James Gibbs and the enduring legacy of popular classical architecture	219–230
Gordon Balderston	James Gibbs's will	231–240
2020	GGJ Volume XXVIII	
Author	Article	Pages
Caroline Stanford	'The mystery of Cologne or Stone wares': were John Dwight and Robert Hooke pioneers in the use of fired artificial stone in architecture?	1–20
Angieszka Sadraei	Living in the Tower of London: No 5 Tower Green, 1685-1751	21–36
Bruce Bailey	Towers and staircases: the transformation of Drayton House under the direction of William Talman 1702–1704	37–48
Dominic Ingram	The Duke of Marlborough's Irish Favourites: The Art and Architectural Patronage of William Cadogan	49–64
Maxwell Craven	Pickford's House, Derby: A Georgian Architects House	65–84
Sarah Glynn	The Decoration of the South-East Closet of Syon House	85–104
Michael Cousins	The Column, Savernake Forest: An Early Case of Architectural Salvage	105–122
Peter Lindfield	'Bastard' Gothic's Survival in Georgian Britain	123–126
Caroline Stanford	The Ornamental Dairy at Cobham Hall, Kent: a Wyatt family prototype	127–156
Sue Berry	The seaside resorts of Sussex c.1730-1815: resort development and military defences on the south coast of England	157–176
Paul Holden	Antiquaries, Archaeologists and Architects: the building of Bignor Park in Sussex	177–188
Roberto Rossi	Sir John Soane and the Competition for the Duke of York Monument	189–210